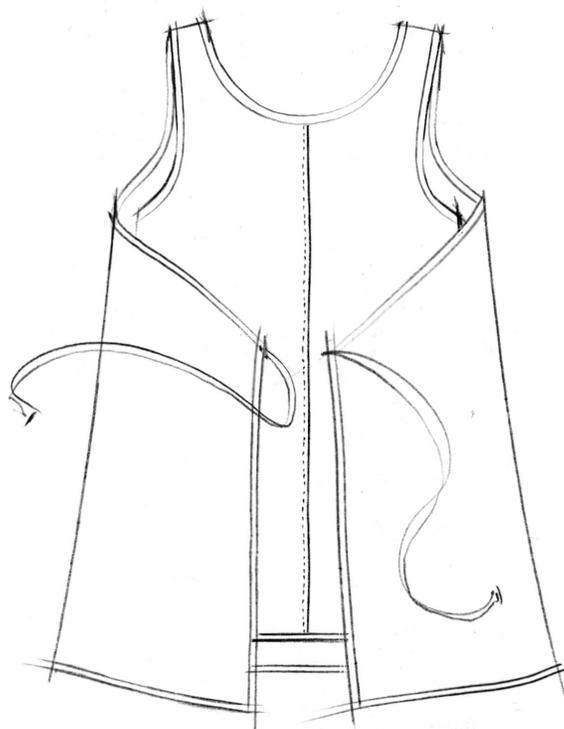




# The School of Making



## DIY MAGGIE TUNIC INSTRUCTIONS

For use with the Maggie Tunic DIY Kit from The School of Making

# ALABAMA

CHANIN

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# Maggie Tunic Instructions

## 1. Baste Neckline and Armholes

To ensure that the neckline and armholes don't stretch while you're constructing your garment, use a single strand of all-purpose thread to baste around the neckline and curved edges—from the shoulder to the side edge—of each piece.

## 2. Add Embroidery

Add embellishment, as desired. Use one of our Alabama Studio Series books for inspiration. If you're adding beading, avoid beading in 1/4" seam allowance.

## 3. Prepare for Construction

After completing embellishment, choose Inside or Outside Floating or Felled Seams (see our Alabama Studio Book Series) for your garment. You will pin with fabric's wrong sides together for seams visible on the outside of the garment or with fabric's right sides together for seams that are finished on the inside of the garment.

When pinning knit seams for construction, it is important to follow a method we call "pinning the middle". With right sides together for inside seams and wrong sides together for outside seams, start by pinning the top of your seam, and follow by pinning the bottom of your seam. After pinning both top and bottom, place one pin in the middle, between the two initial pins. Continue by pinning in the middle of each set of pins, until your seam is securely pinned and ready to sew. Repeat the process for the tunic's two back panels, pinning them together at center back (right sides together for seams inside the garment, wrong sides together for seams that are on the outside of the garment).

## 4. Sew Center Front and Center Back Seams

Thread your needle, love your thread, and knot off. Using a straight stitch, sew the pinned pieces together, starting at the top edge of the center front and stitching 1/4" from the fabric's cut edges down to the bottom edge. Be sure to begin and end the seam by wrap-stitching its edges to secure them. Fell each seam (if desired) by folding over the seam allowances to one side and topstitching them 1/8" from the cut edges, down the center of the seam allowances, using a straight stitch and wrap-stitching the seam. Repeat this process to sew the center back seam.

## 5. Sew Shoulder Seams

Next, pin the shoulder seams, with the raw edges aligned, and sew the seams, starting at the top edge of the Maggie Tunic's armhole and stitching 1/4" from the fabric's cut edges across to the neckline. Begin and end each seam by wrap-stitching its edges to secure them. Fell your seams, if desired, towards the back of your garment down the middle of your seam allowance.



## 6. Bind Neckline, Armholes, and Perimeter of Tunic

Your kit should include approximately 432" of binding for a Maggie Tunic.

Use an iron to press each cut binding strip in half lengthwise, with wrong sides together, being careful not to stretch the fabric as you press it. Start at tunic's center-back neckline and encase the neckline's raw edge inside your folded binding, basting the binding in place with all-purpose thread as you work. At the center-back point, overlap your binding's raw edges by 1/2" to finish, trimming away any excess binding.

Use the stretchable stitch of your choice to sew through all layers and down the middle of binding.

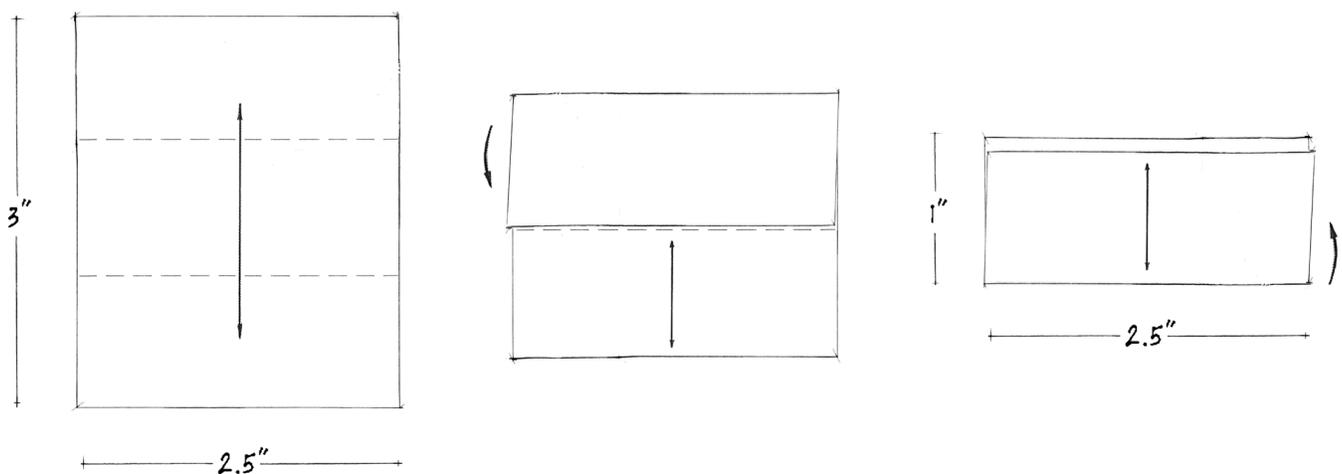
To bind the armholes and perimeter of the tunic, encase the tunic's raw edge inside your folded binding, basting the binding in place with all-purpose thread as you work. Overlap your binding's raw edges by 1/2" when adding another piece or finishing the binding, trimming away any excess binding at the end.

Use the stretchable stitch of your choice to sew through all layers and down the middle of the binding around the perimeter of the tunic. Remove or break neckline and armhole basting stitches by pulling gently on one end of thread. It's fine to leave any basting stitches that may be embedded in the binding.

## 7. Make Tab

Your kit should include one 2 1/2" X 3" strip of fabric with the long side on-grain to use for the tab closure.

With the wrong side of the fabric facing up, fold the top short side down 1", with wrong sides together, and the bottom short side up 1", with wrong side to right side, to cover it. You should now have a tri-fold tab measuring 2 1/2" wide X 1" tall. Use an iron to press the tab.



## 8. Attach Tab and Snaps

With the wrong side of the front panel of the tunic facing up, align one short, raw edge of the tab with the finished edge of the binding on the top left corner of the front panel. Attach the tab with a straight stitch, wrap-stitching each side of the tab. Fold tab towards the front of the tunic and fell the seam.

Straight stitch the loose end of the tab to secure before attaching the snap. Attach the female half of the snap to the back side of the tab, using a doubled strand of Button Craft thread.

Turn the top right corner of the front panel over with the right side facing up. Attach the male half of the snap to the front side of the corner, directly on top of the binding, using a doubled Button Craft thread.



## 9. Add Ties

Your kit should include approximately 60" of 1 1/2"-wide strips of leftover fabric on the grain to use as ties.

Attach two 30" flat ties, right sides together, to the side corners of the right side of the tunic back with a straight stitch, wrap-stitching each side of the tie. Fold each tie towards the front of the tunic and fell the seam. Once the ties are attached, pull on the end of each causing the edges to roll. The ties will stretch approximately 6" when pulled.



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## About Alabama Chanin

Alabama Chanin as a concept and a company began as a DIY enterprise. Workshop programming was a natural outgrowth of the emerging DIY initiative growing around us. Our experiences showed us that face-to-face and hand-to-hand contact helped our customers better understand the what, why, and how of our making processes and the importance of an organic supply chain. And our business continued to grow. DIY offerings expanded, our workshop offerings became more diverse, and our Journal content added additional DIY instruction, stories, and ideas.

Educational programming is one of the fastest growing and most exciting aspects of our business model. So, as the opportunities to educate our team and our customers began to multiply, we realized that we should create a specific home for this knowledge.

To fully embrace our growing model, we have developed an overseeing body that will direct and innovate learning initiatives and educational programs: The School of Making. All of our current and developing educational and training initiatives fall under the umbrella of The School of Making. This arm of the Alabama Chanin Family of Businesses oversees Studio Style DIY, Makeshift, and workshop programming, format, and content; it acts as a researching body for new subjects and new ways of disseminating information. Our hope is that The School of Making can be an active voice in our local community, our state, and the making community, at large.

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